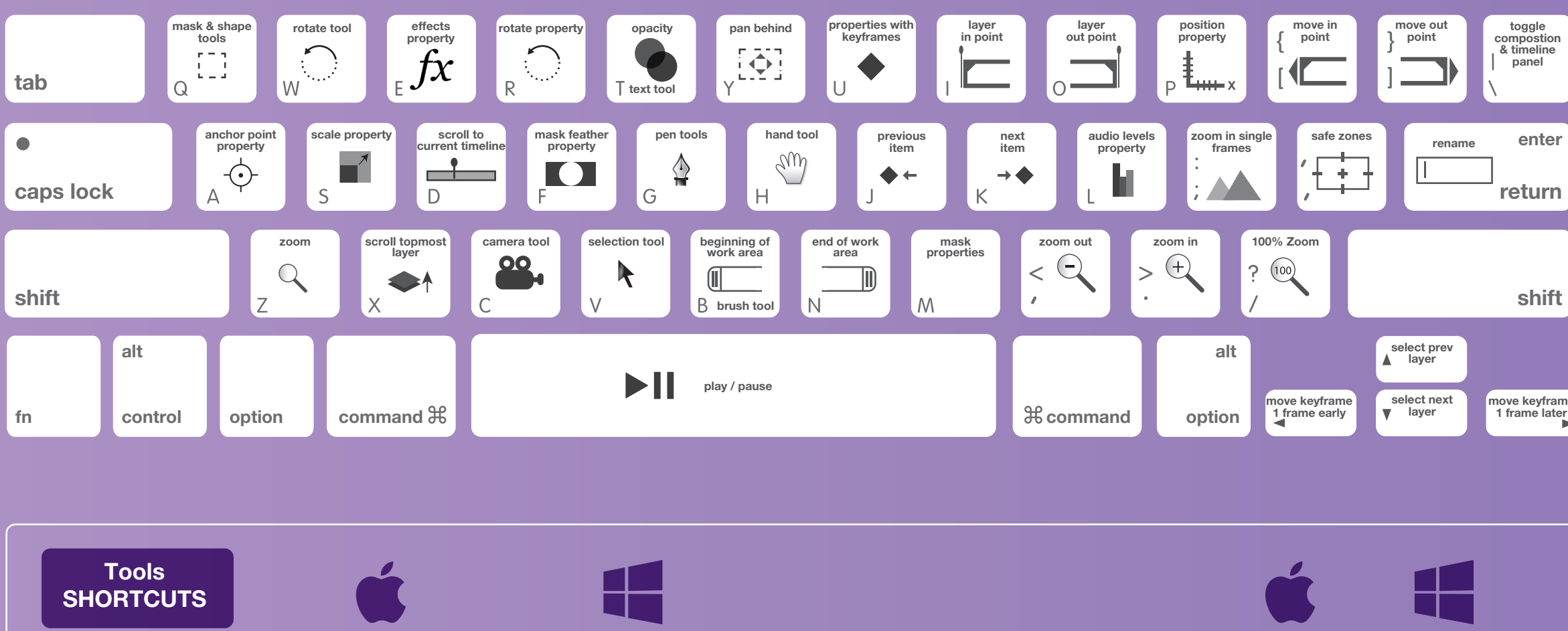




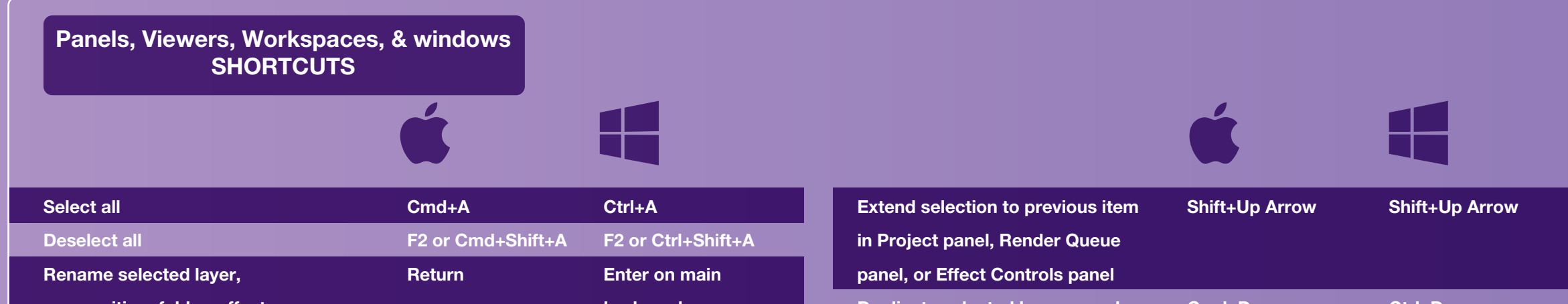
2015 ADOBE AFTER EFFECTS CC KEYBOARD SHORTCUTS CHEAT SHEET



| Tools SHORTCUTS | | Tools SHORTCUTS | |
|--|--|--|--|
| Apple | Windows | Apple | Windows |
| Cycle through tools | Opt-click tool button in Tools panel | Alt-click tool button in Tools panel | Alt-click tool button in Tools panel |
| Activate Selection tool | V | V | V |
| Activate Hand tool | H | H | H |
| Temporarily activate Hand tool | Hold down spacebar or the middle mouse button. | Hold down spacebar or the middle mouse button. | Hold down spacebar or the middle mouse button. |
| Activate Zoom In tool | Z | Z | Z |
| Activate Zoom Out tool | Option (when Zoom In tool is active) | Alt (when Zoom In tool is active) | Alt (when Zoom In tool is active) |
| Activate Rotation tool | W | W | W |
| Activate Roto Brush tool | Option+W | Alt+W | Alt+W |
| Activate and cycle through Camera tools (Unified Camera, Orbit Camera, Track XY Camera, and Track Z Camera) | C | C | C |
| Activate and cycle through Brush, Clone Stamp, and Eraser tools | Cmd+B | Ctrl+B | Ctrl+B |
| Temporarily convert Selection tool to Direct Selection tool | Ctrl (in shape layer) | Cmd (in shape layer) | Cmd (in shape layer) |
| Activate Pan Behind tool | Y | Y | Y |
| Activate and cycle through mask and shape tools (Rectangle, Rounded Rectangle, Ellipse, Polygon, Star) | Q | Q | Q |
| Activate and cycle through Type tools (Horizontal and Vertical) | Cmd+T | Ctrl+T | Ctrl+T |
| Activate and cycle through pen tools (Pen, Add Vertex, Delete Vertex, and Convert Vertex) (CS5.5, and earlier) | G | G | G |
| Activate and cycle between the Pen and Mask Feather tools (CS6) | G | G | G |
| Temporarily activate Selection tool when a pen tool is selected | Cmd | Ctrl | Ctrl |
| Temporarily activate pen tool when the Selection tool is selected and the pointer is over a path (Add Vertex tool when pointer is over a segment; Convert Vertex tool when pointer is over a vertex) | Cmd+Option | Ctrl+Alt | Ctrl+Alt |
| Activate and cycle through Puppet tools | Cmd+P | Ctrl+P | Ctrl+P |
| Temporarily convert Selection tool to Shape Duplication tool | Option (in shape layer) | Alt (in shape layer) | Alt (in shape layer) |

| Panels, Viewers, Workspaces, & windows SHORTCUTS | | | |
|---|--|--|--|
| Apple | Windows | Apple | Windows |
| Open / close Project panel | Cmd+0 | Ctrl+0 | Ctrl+0 |
| Open / close Render Queue panel | Cmd+Option+0 | Ctrl+Alt+0 | Ctrl+Alt+0 |
| Open / close Tools panel | Cmd+1 | Ctrl+1 | Ctrl+1 |
| Open / close Info panel | Cmd+2 | Ctrl+2 | Ctrl+2 |
| Open / close Preview panel | Cmd+3 | Ctrl+3 | Ctrl+3 |
| Open / close Audio panel | Cmd+4 | Ctrl+4 | Ctrl+4 |
| Open / close Effects & Presets panel | Cmd+5 | Ctrl+5 | Ctrl+5 |
| Open or close Character panel | Cmd+6 | Ctrl+6 | Ctrl+6 |
| Open or close Paragraph panel | Cmd+7 | Ctrl+7 | Ctrl+7 |
| Open or close Paint panel | Cmd+8 | Ctrl+8 | Ctrl+8 |
| Open or close Brushes panel | Cmd+9 | Ctrl+9 | Ctrl+9 |
| Open or close Effect Controls panel for selected layer | F3 or Cmd+Shift+T | F3 or Ctrl+Shift+T | F3 or Ctrl+Shift+T |
| Open Flowchart panel for project flowchart | Cmd+F11 | Ctrl+F11 | Ctrl+F11 |
| Switch to workspace | Shift+F10, Shift+F11, or Shift+F12 | Shift+F10, Shift+F11, or Shift+F12 | Shift+F10, Shift+F11, or Shift+F12 |
| Cycle to previous or next panel in active frame (for example, cycle through open Timeline panels) | Opt+Shift+, (comma) or Opt+Shift+-(period) | Alt+Shift+, (comma) or Alt+Shift+-(period) | Alt+Shift+, (comma) or Alt+Shift+-(period) |
| Close active viewer or panel (closes content first) | Cmd+W | Ctrl+W | Ctrl+W |
| Close active panel or all viewers of type of active Timeline panels. | Cmd+Shift+W | Ctrl+Shift+W | Ctrl+Shift+W |
| Split the frame containing the active viewer and create a new viewer with opposite locked/unlocked state | Cmd+Opt+Shift+N | Ctrl+Alt+Shift+N | Ctrl+Alt+Shift+N |
| Maximize or restore panel under pointer to fit screen. (Press again to resize window so that contents fill the screen.) | Cmd+~ (accent grave) | Ctrl+~ (accent grave) | Ctrl+~ (accent grave) |
| Resize application window or floating window | Cmd+~ (backslash) | Ctrl+~ (backslash) | Ctrl+~ (backslash) |
| Move application window or floating window to main monitor; resize window to fit screen. (Press again to resize window so that contents fill the screen.) | Cmd+Opt+~ (backslash) | Ctrl+Alt+~ (backslash) | Ctrl+Alt+~ (backslash) |
| Toggle activation between Composition panel and Timeline panel for current composition | \ (backslash) | \ (backslash) | \ (backslash) |
| Cycle to previous or next item in active viewer (for example, cycle through open compositions) | Shift+, (comma) or Shift+-(period) | Shift+, (comma) or Shift+-(period) | Shift+, (comma) or Shift+-(period) |
| Activate a view in a multi-view layout in the Composition panel without affecting layer selection | click with middle mouse button | click with middle mouse button | click with middle mouse button |

| Projects SHORTCUTS | | |
|--|---|---|
| Apple | Windows | |
| New project | Cmd+Option+N | Ctrl+Alt+N |
| Open project | Cmd+O | Ctrl+O |
| Open most recent project | Cmd+Opt+Shift+P | Ctrl+Alt+Shift+P |
| New folder in Project panel | Cmd+Opt+Shift+N | Ctrl+Alt+Shift+N |
| Open Project Settings dialog box | Cmd+Opt+Shift+K | Ctrl+Alt+Shift+K |
| Find in Project panel | Cmd+F | Ctrl+F |
| Cycle through color bit depths for project | Opt-click bit-depth button at bottom of Project panel | Alt-click bit-depth button at bottom of Project panel |
| Open Project Settings dialog box | Click bit-depth button at bottom of Project panel | Click bit-depth button at bottom of Project panel |



| Panels, Viewers, Workspaces, & windows SHORTCUTS | | | |
|--|--|--|--|
| Apple | Windows | Apple | Windows |
| Select all | Cmd+A | Ctrl+A | Ctrl+A |
| Deselect all | F2 or Cmd+Shift+A | F2 or Ctrl+Shift+A | F2 or Ctrl+Shift+A |
| Rename selected layer, composition, folder, effect, group, or mask | Return | Enter on main keyboard | Enter on main keyboard |
| Open selected layer, composition, or footage item | Enter on numeric keypad | Enter on numeric keypad | Enter on numeric keypad |
| Move selected layers, masks, effects, or render items down (back) or up (forward) in stacking order | Cmd+Opt+Down Arrow or Cmd+Opt+Up Arrow | Ctrl+Alt+Down Arrow or Ctrl+Alt+Up Arrow | Ctrl+Alt+Down Arrow or Ctrl+Alt+Up Arrow |
| Move selected layers, masks, effects, or render items to bottom (back) or top (forward) of stacking order | Cmd+Opt+Shift+Down Arrow or Cmd+Opt+Shift+Up Arrow | Ctrl+Alt+Shift+Down Arrow or Ctrl+Alt+Shift+Up Arrow | Ctrl+Alt+Shift+Down Arrow or Ctrl+Alt+Shift+Up Arrow |
| Extend selection to next item in Project panel, Render Queue panel, or Effect Controls panel | Shift+Down Arrow | Shift+Down Arrow | Shift+Down Arrow |
| Extend selection to previous item in Project panel, Render Queue panel, or Effect Controls panel | Shift+Up Arrow | Shift+Up Arrow | Shift+Up Arrow |
| Duplicate selected layers, masks, effects, text selectors, animators, puppet meshes, shapes, render items, output modules, or compositions | Cmd+D | Ctrl+D | Ctrl+D |
| Quit | Cmd+Q | Ctrl+Q | Ctrl+Q |
| Undo | Cmd+Z | Ctrl+Z | Ctrl+Z |
| Redo | Cmd+Shift+Z | Ctrl+Shift+Z | Ctrl+Shift+Z |
| Purge all | Cmd+Opt+~ (on numeric keypad) | Ctrl+Alt+~ (on numeric keypad) | Ctrl+Alt+~ (on numeric keypad) |
| Interrupt running a script | Esc | Esc | Esc |

| Time Navigation SHORTCUTS | | |
|---|--|---|
| Apple | Windows | |
| Go to specific time | Opt+Shift+J | Alt+Shift+J |
| Go to beginning or end of work area | Shift+Home or Shift+End | Shift+Home or Shift+End |
| Go to previous or next visible item in time ruler (keyframe, layer marker, work area beginning or end) Note: Also goes to beginning, end, or base frame of Roto Brush span if viewing Roto Brush in Layer panel.* | J or K | J or K |
| Go to beginning of composition, layer, or footage item | Home or Cmd+Opt+Left Arrow | Home or Ctrl+Alt+Left Arrow |
| Go to end of composition, layer, or footage item | End or Cmd+Opt+Right Arrow | End or Ctrl+Alt+Right Arrow |
| Go forward 1 frame | Page Down or Cmd+Right Arrow | Page Down or Ctrl+Right Arrow |
| Go forward 10 frames | Shift+Page Down or Cmd+Shift+Right Arrow | Shift+Page Down or Ctrl+Shift+Right Arrow |
| Go backward 1 frame | Page Up or Cmd+Left Arrow | Page Up or Ctrl+Left Arrow |
| Go backward 10 frames | Shift+Page Up or Cmd+Shift+Left Arrow | Shift+Page Up or Ctrl+Shift+Left Arrow |

| Preview SHORTCUTS | | |
|--|---|--|
| Apple | Windows | |
| Start or stop standard preview | spacebar | spacebar |
| RAM preview | 0 on numeric keypad* or Ctrl+0 (zero) on main keyboard | 0 on numeric keypad* |
| RAM preview with alternate settings | Shift+0 on numeric keypad* or Shift+Ctrl+0 (zero) on main keyboard | Shift+0 on numeric keypad* |
| Save RAM preview | Command-click RAM Preview button or press Cmd+0 on numeric keypad* | Ctrl-click RAM Preview button or press Ctrl+0 on numeric keypad* |
| Save RAM preview with alternate settings | Command+Shift-click RAM Preview button or press Cmd+Shift+0 on numeric keypad* | Ctrl+Shift-click RAM Preview button or press Ctrl+Shift+0 on numeric keypad* |
| Preview only audio, from current time | . (decimal point) on numeric keypad* or Control+.(period) on main keyboard | . (decimal point) on numeric keypad* |
| Preview only audio, in work area | Option+.(decimal point) on numeric keypad* or Ctrl+Opt+.(period) on main keyboard | Alt+.(decimal point) on numeric keypad* |
| Manually preview (scrub) video current-time indicator, depending on Live Update setting | Drag or Option-drag current-time indicator, depending on Live Update setting | Drag or Alt-drag current-time indicator, depending on Live Update setting |
| Manually preview (scrub) audio | Cmd-drag current-time indicator | Ctrl-drag current-time indicator |
| RAM preview number of frames specified by Alternate RAM Preview preference (defaults to 5) | Opt+0 on numeric keypad* or Ctrl+Opt+0 (zero) on main keyboard | Alt+0 on numeric keypad* |
| Show current frame on video preview device | / (on numeric keypad) | / (on numeric keypad) |
| Toggle Output Device preference Between Desktop Only and video preview device | Cmd+/ (on numeric keypad) | Ctrl+/ (on numeric keypad) |
| Take snapshot | Shift+F5, Shift+F6, Shift+F7, or Shift+F8 | Shift+F5, Shift+F6, Shift+F7, or Shift+F8 |
| Display snapshot in active viewer | F5, F6, F7, or F8 | F5, F6, F7, or F8 |
| Purge snapshot | Command+Shift+F5, Cmd+Shift+F6, Cmd+Shift+F7, or Cmd+Shift+F8 | Ctrl+Shift+F5, Ctrl+Shift+F6, Ctrl+Shift+F7, or Ctrl+Shift+F8 |

| 3D Layers SHORTCUTS | | |
|--|-------------------------|--------------------------|
| Apple | Windows | |
| Switch to 3D view 1 (defaults to Front) | F10 | F10 |
| Switch to 3D view 2 (defaults to Custom View 2) | F11 | F11 |
| Switch to 3D view 3 (defaults to Active Camera) | F12 | F12 |
| Return to previous view | Esc | Esc |
| New light | Cmd+Opt+Shift+L | Ctrl+Alt+Shift+L |
| New camera | Cmd+Opt+Shift+C | Ctrl+Alt+Shift+C |
| Move the camera and its point of interest to look at selected 3D layers | Cmd+Opt+Shift+~ (tilde) | Ctrl+Alt+Shift+~ (tilde) |
| With a camera tool selected, move the camera and its point of interest to look at selected 3D layers | F | F |
| With a camera tool selected, move the camera and its point of interest to look at all 3D layers | Cmd+Shift+F | Ctrl+Shift+F |
| Turn Casts Shadows property on or off for selected 3D layers | Opt+Shift+C | Alt+Shift+C |

| Motion Tracking SHORTCUTS | | |
|---|------------------------|---------------------|
| Apple | Windows | |
| Move feature region, search region, and attach point 1 pixel at current magnification | arrow key | arrow key |
| Move feature region, search region, and attach point 10 pixels at current magnification | Shift+arrow key | Shift+arrow key |
| Move feature region and search region 1 pixel at current magnification | Option+arrow key | Alt+arrow key |
| Move feature region and search region 10 pixels at current magnification | Option+Shift+arrow key | Alt+Shift+arrow key |

| Views SHORTCUTS | | |
|---|---------------------------------------|---------------------------------------|
| Apple | Windows | |
| Turn display color management on or off for active view | Shift+/(on numeric keypad) | Shift+/(on numeric keypad) |
| Show red, green, blue, or alpha channel as grayscale | Opt+3, Opt+4, Opt+5, Opt+6 | Alt+3, Alt+4, Alt+5, Alt+6 |
| Show colorized red, green, or blue channel | Opt+Shift+1, Opt+Shift+2, Opt+Shift+3 | Alt+Shift+1, Alt+Shift+2, Alt+Shift+3 |
| Toggle showing straight RGB color | Opt+Shift+4 | Alt+Shift+4 |
| Show alpha boundary (outline) between transparent and opaque regions) in Layer panel | Opt+5 | Alt+5 |
| Show alpha overlay (colored overlay on transparent regions) in Layer panel | Opt+6 | Alt+6 |
| Reset view in the Composition panel to 100% and center composition in the panel | Double-click Hand tool | Double-click Hand tool |
| Zoom in in Composition, Layer, or Footage panel | , (period) on main keyboard | , (period) on main keyboard |
| Zoom out in Composition, Layer, or Footage panel | , (comma) on main keyboard | , (comma) on main keyboard |
| Zoom to 100% in Composition, Layer, or Footage panel | / (on main keyboard) | / (on main keyboard) |
| Zoom to fit in Composition, Layer, or Footage panel | Shift+(on main keyboard) | Shift+(on main keyboard) |
| Zoom up to 100% to fit in Composition, Layer, or Footage panel | Opt+(on main keyboard) | Alt+(on main keyboard) |
| Set resolution to Full, Half, or Custom in Composition panel | Cmd+J, Cmd+Shift+J, Cmd+Opt+J | Ctrl+J, Ctrl+Shift+J, Ctrl+Alt+J |
| Open View Options dialog box for active Composition panel | Cmd+Opt+U | Ctrl+Alt+U |
| Zoom in time | = (equals) | = (equals) |
| Zoom out time | - (hyphen) | - (hyphen) |
| Zoom in Timeline panel to single-frame units (Press again to zoom out to show entire composition duration.) | ; (semicolon) | ; (semicolon) |
| Zoom out in Timeline panel to show the entire composition duration (Press again to zoom back in to the duration specified by the Time Navigator.) | Shift+; (semicolon) | Shift+; (semicolon) |
| Suspend image updates | Caps Lock | Caps Lock |
| Show or hide safe zones | ' (apostrophe) | ' (apostrophe) |
| Show or hide grid | Cmd+' (apostrophe) | Ctrl+' (apostrophe) |
| Show or hide proportional grid | Opt+' (apostrophe) | Alt+' (apostrophe) |
| Show or hide rulers | Cmd+R | Ctrl+R |
| Show or hide guides | Cmd+; (semicolon) | Ctrl+; (semicolon) |
| Turn snapping to grid on/off | Cmd+Shift+' (apostrophe) | Ctrl+Shift+' (apostrophe) |
| Turn snapping to guides on/off | Cmd+Shift+; (semicolon) | Ctrl+Shift+; (semicolon) |
| Lock or unlock guides | Cmd+Opt+Shift+H | Ctrl+Alt+Shift+H |
| Show or hide layer controls | Cmd+Shift+H | Ctrl+Shift+H |

| Text SHORTCUTS | | | |
|--|---|---|---|
| Apple | Windows | Apple | Windows |
| New text layer | Cmd+Opt+Shift+T | Ctrl+Alt+Shift+T | Ctrl+Alt+Shift+T |
| Align selected horizontal text left, center, or right | Cmd+Shift+L, Cmd+Shift+C, or Cmd+Shift+R | Ctrl+Shift+L, Ctrl+Shift+C, or Ctrl+Shift+R | Ctrl+Shift+L, Ctrl+Shift+C, or Ctrl+Shift+R |
| Align selected vertical text top, center, or bottom | Cmd+Shift+L, Cmd+Shift+C, or Cmd+Shift+R | Ctrl+Shift+L, Ctrl+Shift+C, or Ctrl+Shift+R | Ctrl+Shift+L, Ctrl+Shift+C, or Ctrl+Shift+R |
| Extend or reduce selection by one character to right or left in horizontal text | Shift+Right Arrow or Shift+Left Arrow | Shift+Right Arrow or Shift+Left Arrow | Shift+Right Arrow or Shift+Left Arrow |
| Extend or reduce selection by one word to right or left in horizontal text | Cmd+Shift+Right Arrow or Cmd+Shift+Left Arrow | Ctrl+Shift+Right Arrow or Ctrl+Shift+Left Arrow | Ctrl+Shift+Right Arrow or Ctrl+Shift+Left Arrow |
| Extend or reduce selection by one line up or down in horizontal text | Shift+Up Arrow or Shift+Down Arrow | Shift+Up Arrow or Shift+Down Arrow | Shift+Up Arrow or Shift+Down Arrow |
| Extend or reduce selection by one line to right or left in vertical text | Shift+Right Arrow or Shift+Left Arrow | Shift+Right Arrow or Shift+Left Arrow | Shift+Right Arrow or Shift+Left Arrow |
| Extend or reduce selection one word up or down in vertical text | Cmd+Shift+Up Arrow or Cmd+Shift+Down Arrow | Ctrl+Shift+Up Arrow or Ctrl+Shift+Down Arrow | Ctrl+Shift+Up Arrow or Ctrl+Shift+Down Arrow |
| Extend or reduce selection by one character up or down in vertical text | Shift+Up Arrow or Shift+Down Arrow | Shift+Up Arrow or Shift+Down Arrow | Shift+Up Arrow or Shift+Down Arrow |
| Select text from insertion point to beginning or end of line | Shift+Home or Shift+End | Shift+Home or Shift+End | Shift+Home or Shift+End |
| Move insertion point to beginning or end of line | Home or End | Home or End | Home or End |
| Select all text on a layer | Double-click text layer | Double-click text layer | Double-click text layer |
| Select text from insertion point to beginning or end of text frame | Cmd+Shift+Home or Cmd+Shift+End | Ctrl+Shift+Home or Ctrl+Shift+End | Ctrl+Shift+Home or Ctrl+Shift+End |
| Select text from insertion point to mouse click point | Left Arrow or Right Arrow; Up Arrow or Down Arrow; | Left Arrow or Right Arrow; Up Arrow or Down Arrow; | Left Arrow or Right Arrow; Up Arrow or Down Arrow; |
| In horizontal text, move insertion point one character left or right; one line up or down; one word left or right; or one paragraph up or down | Cmd+Left Arrow or Cmd+Right Arrow; or Cmd+Up Arrow or Cmd+Down Arrow | Ctrl+Left Arrow or Ctrl+Right Arrow; or Ctrl+Up Arrow or Ctrl+Down Arrow | Ctrl+Left Arrow or Ctrl+Right Arrow; or Ctrl+Up Arrow or Ctrl+Down Arrow |
| In vertical text, move insertion point one character up or down; one left or right; one word up or down; or one paragraph left or right | Up Arrow or Down Arrow; Left Arrow or Right Arrow; Cmd+Up Arrow or Cmd+Down Arrow; or Cmd+Left Arrow or Cmd+Right Arrow | Up Arrow or Down Arrow; Left Arrow or Right Arrow; Ctrl+Up Arrow or Ctrl+Down Arrow; or Ctrl+Left Arrow or Ctrl+Right Arrow | Up Arrow or Down Arrow; Left Arrow or Right Arrow; Ctrl+Up Arrow or Ctrl+Down Arrow; or Ctrl+Left Arrow or Ctrl+Right Arrow |
| Select word, line, paragraph, or entire text frame | Double-click, triple-click, quadruple-click, or quintuple-click with Type tool | Double-click, triple-click, quadruple-click, or quintuple-click with Type tool | Double-click, triple-click, quadruple-click, or quintuple-click with Type tool |
| Turn All Caps on or off for selected text | Cmd+Shift+K | Ctrl+Shift+K | Ctrl+Shift+K |
| Turn Small Caps on or off for selected text | Cmd+Opt+Shift+K | Ctrl+Alt+Shift+K | Ctrl+Alt+Shift+K |
| Turn Superscript on or off for selected text | Cmd+Shift+= (equals) | Ctrl+Shift+= (equals) | Ctrl+Shift+= (equals) |
| Set horizontal scale to 100% for selected text | Cmd+Opt+Shift+X | Ctrl+Alt+Shift+X | Ctrl+Alt+Shift+X |
| Set vertical scale to 100% for selected text | Cmd+Opt+Shift+X | Ctrl+Alt+Shift+X | Ctrl+Alt+Shift+X |
| Auto leading for selected text | Cmd+Opt+Shift+A | Ctrl+Alt+Shift+A | Ctrl+Alt+Shift+A |
| Reset tracking to 0 for selected text | Cmd+Shift+Ctrl+Q | Ctrl+Shift+Q | Ctrl+Shift+Q |
| Justify paragraph; left align last line | Cmd+Shift+J | Ctrl+Shift+J | Ctrl+Shift+J |
| Justify paragraph; right align last line | Cmd+Opt+Shift+J | Ctrl+Alt+Shift+J | Ctrl+Alt+Shift+J |
| Justify paragraph; force last line | Cmd+Shift+F | Ctrl+Shift+F | Ctrl+Shift+F |
| Increase or decrease font size of selected text by 2 units | Cmd+Shift+, (comma) or Cmd+Shift+.(period) | Ctrl+Shift+, (comma) or Ctrl+Shift+.(period) | Ctrl+Shift+, (comma) or Ctrl+Shift+.(period) |
| Increase or decrease font size of selected text by 10 units | Cmd+Opt+Shift+,(comma) or Cmd+Opt+Shift+.(period) | Ctrl+Alt+Shift+,(comma) or Ctrl+Alt+Shift+.(period) | Ctrl+Alt+Shift+,(comma) or Ctrl+Alt+Shift+.(period) |
| Increase or decrease leading by 2 units | Opt+Down Arrow or Opt+Up Arrow | Alt+Down Arrow or Alt+Up Arrow | Alt+Down Arrow or Alt+Up Arrow |
| Increase or decrease leading by 10 units | Cmd+Opt+Down Arrow or Cmd+Opt+Up Arrow | Ctrl+Alt+Down Arrow or Ctrl+Alt+Up Arrow | Ctrl+Alt+Down Arrow or Ctrl+Alt+Up Arrow |
| Increase or decrease baseline shift by 2 units | Opt+Shift+Down Arrow or Opt+Shift+Up Arrow | Alt+Shift+Down Arrow or Alt+Shift+Up Arrow | Alt+Shift+Down Arrow or Alt+Shift+Up Arrow |
| Increase or decrease baseline shift by 10 units | Cmd+Opt+Shift+Down Arrow or Cmd+Opt+Shift+Up Arrow | Ctrl+Alt+Shift+Down Arrow or Ctrl+Alt+Shift+Up Arrow | Ctrl+Alt+Shift+Down Arrow or Ctrl+Alt+Shift+Up Arrow |
| Increase or decrease kerning or tracking 20 units (20/1000 ems) | Opt+Left Arrow or Opt+Right Arrow | Alt+Left Arrow or Alt+Right Arrow | Alt+Left Arrow or Alt+Right Arrow |
| Increase or decrease kerning or tracking 100 units (100/1000 ems) | Cmd+Opt+Left Arrow or Cmd+Opt+Right Arrow | Ctrl+Alt+Left Arrow or Ctrl+Alt+Right Arrow | Ctrl+Alt+Left Arrow or Ctrl+Alt+Right Arrow |
| Toggle paragraph composer | Cmd+Opt+Shift+T | Ctrl+Alt+Shift+T | Ctrl+Alt+Shift+T |

| Layers SHORTCUTS | | | |
|--|--|--|--|
| Apple | Windows | Apple | Windows |
| New solid layer | Cmd+Y | Ctrl+Y | Ctrl+Y |
| New null layer | Cmd+Opt+Shift+Y | Ctrl+Alt+Shift+Y | Ctrl+Alt+Shift+Y |
| New adjustment layer | Cmd+Opt+Y | Ctrl+Alt+Y | Ctrl+Alt+Y |
| Select layer (1-999) by its number (enter digits rapidly for two-digit and three-digit numbers) | 0-9 on numeric keypad* | 0-9 on numeric keypad* | 0-9 on numeric keypad* |
| Toggle selection of layer (1-999) by its number (enter digits rapidly for two-digit and three-digit numbers) | Shift+0-9 on numeric keypad* | Shift+0-9 on numeric keypad* | Shift+0-9 on numeric keypad* |
| Select next layer in stacking order | Cmd+Down Arrow | Ctrl+Down Arrow | Ctrl+Down Arrow |
| Select previous layer in stacking order | Cmd+Up Arrow | Ctrl+Up Arrow | Ctrl+Up Arrow |
| Extend selection to next layer in stacking order | Cmd+Shift+Down Arrow | Ctrl+Shift+Down Arrow | Ctrl+Shift+Down Arrow |
| Extend selection to previous layer in stacking order | Cmd+Shift+Up Arrow | Ctrl+Shift+Up Arrow | Ctrl+Shift+Up Arrow |
| Deselect all layers | Cmd+Shift+A | Ctrl+Shift+A | Ctrl+Shift+A |
| Scroll topmost selected layer to top of Timeline panel | X | X | X |
| Show or hide Parent column | Shift+F4 | Shift+F4 | Shift+F4 |
| Show or hide Layer Switches and Modes columns | F4 | F4 | F4 |
| Turn off all other solo switches | Opt-click solo switch | Alt-click solo switch | Alt-click solo switch |
| Turn Video (eyeball) switch on or off for selected layers | Cmd+Opt+Shift+V | Ctrl+Alt+Shift+V | Ctrl+Alt+Shift+V |
| Turn off Video switch for all video layers other than selected layers | Cmd+Shift+V | Ctrl+Shift+V | Ctrl+Shift+V |
| Paste layers at current time | Cmd+Opt+V | Ctrl+Alt+V | Ctrl+Alt+V |
| Split selected layers (if no layers are selected, split all layers.) | Cmd+Shift+D | Ctrl+Shift+D | Ctrl+Shift+D |
| Precompose selected layers | Cmd+Shift+C | Ctrl+Shift+C | Ctrl+Shift+C |
| Open Effect Controls panel for selected layers | Cmd+Shift+T | Ctrl+Shift+T | Ctrl+Shift+T |
| Open layer in Layer panel (opens layer in Layer panel) | Double-click | Double-click a layer | Double-click a layer |
| Open source of a layer in Footage panel (opens precomposition layer in Layer panel) | Opt-double-click | Alt-double-click a layer | Alt-double-click a layer |
| Reverse selected layers in time | Cmd+Opt+R | Ctrl+Alt+R | Ctrl+Alt+R |
| Enable time remapping for selected layers | Cmd+Opt+T | Ctrl+Alt+T | Ctrl+Alt+T |
| Move In point or Out point of selected layers to current time | [[(left bracket) or] (right bracket) | [[(left bracket) or] (right bracket) | [[(left bracket) or] (right bracket) |
| Trim In point or Out point of selected layers to current time | Opt+[(left bracket) or Opt+] (right bracket) | Alt+[(left bracket) or Alt+] (right bracket) | Alt+[(left bracket) or Alt+] (right bracket) |
| Add / remove expression for a property | Opt-click stopwatch | Alt-click stopwatch | Alt-click stopwatch |
| Add an effect (or multiple selected effects) to selected layers | Double-click effect selection in Effects & Presets panel | Double-click effect selection in Effects & Presets panel | Double-click effect selection in Effects & Presets panel |
| Set In point or Out point by time-stretching | Cmd+Shift+, (comma) or Cmd+Opt+~ (tilde) | Ctrl+Shift+, (comma) or Ctrl+Alt+~ (tilde) | Ctrl+Shift+, (comma) or Ctrl+Alt+~ (|